

Weft textile studio

Weft textile studio and workshop

Course Programme

Autumn and Winter 2012/13

All courses are held at **Weft** studio, overlooking Pittenweem harbour.

Weekend Courses run for two days at £160 including all materials. Usual hours are 10.30am - 4.30pm. Sandwich lunch, tea and coffee provided.

Weaving Tuition for complete beginners and bespoke sessions for artists and designers are available by appointment on Thursdays and Fridays throughout the year at £35 for half a day or £70 for a full day.

Book in person at the studio, by email, by phone, by post or online.

For weekend courses, a non-returnable deposit of £60 is required at the time of booking and the remainder paid two weeks prior to the start of the course.

In the event of a course being cancelled, the full fee will be refunded.

Gift vouchers are available.

September

Weaving tuition Thurs/Fri (from 27th) with Jan Shelley

Individual weaving tuition for complete beginners and bespoke tuition for artists and designers available by appointment

29th/30th Developing Ideas for Textiles 1: tutor Linda Green

Two days with artist and colour consultant Linda Green M.A RCA. Enriching your portfolio and sketchbooks to inform your textile design development. MASTERCLASS
Some textile experience would be helpful.

October

Weaving tuition every Thurs/Fri with Jan Shelley

6th/7th A Taste of Tapestry: tutor Rebecca Black

Weaving a sampler of high warp Gobelin tapestry using frame looms. Suitable for complete beginners.

13th/14th Introduction to Hand-weaving: tutor Jan Shelley

Exploring colour and surface texture in weaving, using simple four-shaft table looms. All warps are prepared in advance and looms are ready to weave. Suitable for complete beginners. .

27th/28th Small Textile Artworks 1: tutor Linda Green

Exploring media and materials to create small textile art works inspired by the sea. MASTERCLASS

Some art or design experience would be an advantage

November

Weaving tuition every Thurs/Fri with Jan Shelley

10th/11th Knitted Jewellery: tutor Sue Heathcote

Two days with innovative knitwear designer Sue Heathcote exploring ways of constructing textile jewellery from a variety of materials. MASTERCLASS. Some experience of knitting required.

24th/25th Exploring Woven Structures 1: tutor Jan Shelley

An introduction to overshot weaves on 4 shaft looms referring to traditional American woven coverlets. MASTERCLASS
Some experience of weaving required.

December

6th/7th/8th WINTER SHOPPING DAYS AT WEFT

15TH WEFT CHRISTMAS EVENT WINE 11AM-2PM

January

Weaving tuition every Thurs/Fri with Jan Shelley

19th/20th Twills and Herringbones: tutor Jan Shelley

Exploring variations on traditional woven twill structures. Suitable for beginners and intermediate weavers.

26th/27th Developing Ideas for Textiles 2: tutor Linda Green

Two days with textile artist Linda Green exploring the creative potential of paper. Folding, constructing and deconstructing to develop ideas for textiles and jewellery MASTERCLASS
Some art or design experience would be an advantage.

February

Weaving tuition every Thurs/Fri tutor Jan Shelley

9th/10th Rugs and Runners 1: Jan Shelley

Colourful woven rug techniques on four shaft looms. Suitable for beginners.

23rd/24th Small Textile Artworks 2: tutor Linda Green.

Exploring media and materials to create small textile artworks developed from personal research. MASTERCLASS
Some art or design experience would be an advantage.

March

Weaving tuition every Thursday/Fri with Jan Shelley

9th/10th Further Steps in Tapestry: tutor Rebecca Black

Advanced Gobelin tapestry techniques - colour mixing and hatching. Weave a small traditional tapestry interpreting personal imagery. MASTERCLASS
Some experience of art or textiles would be an advantage.

23rd/24th Introduction to Hand-weaving 2: tutor Jan Shelley

Exploring colour and surface textures in weaving, using simple four-shaft table looms. All warps are prepared in advance and looms ready to weave. Suitable for complete beginners.

BOOKING FORM

NAME.....

ADDRESS.....

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TEL.....

EMAIL.....

COURSE.....

DATES.....

Please return booking form and deposit to:

Weft studio, 15 East Shore, Pittenweem, KY10 2NH

Cheques made payable to Jan Shelley or pay online at: www.janshelley.com/payments.php

tel: +44(0) 7928644720

email: studio@janshelley.com

web: www.janshelley.com